

# Dayton Oaks Elementary School Orchestra

## *DECTET AUDITION PACKET*

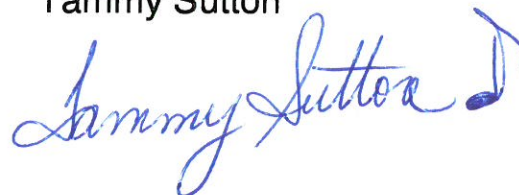
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Each year in October, advanced orchestra students audition to be a member of the DOES Dectets. A Dectet is a group of 10 musicians that form an ensemble--we have two Dectets at Dayton Oaks that perform together for a total of 20 students. These students practice once a week and have performances at: the winter and spring concerts, The Enrichment Fair, The Simulated Congressional Hearings, Solo and Ensemble Festival, and a local retirement center as part of a spring field trip. The music the students perform in this ensemble is more difficult than that of the advanced orchestra.

If your child is interested in auditioning for one of the DOES Dectets, (auditions will occur during the first week of October) please register your child online by Friday, September 22, 2017 on the "Dectet" page of the orchestra website--DOESOrchestra.org. Additional copies of the Dectet music can also be found on the same webpage. Please remember that there are four components to the audition:

1. Scales -- attached
2. A prepared piece -- a solo piece of music (if your child takes private lessons, he/she can use the music from their teacher.)
3. An orchestral selection ("Over The Rainbow") -- attached
4. Sight-Reading -- I will choose a piece of music that none of the students have played/seen previously and they will be asked to perform it at the audition.

Tammy Sutton



DOES Orchestra Director

From the Metro-Goldwyn-Mayer Musical Production "THE WIZARD OF OZ"

Cello

# OVER THE RAINBOW

Words by E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by BOB CERULLI

Moderately

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, numbered 1 through 38. The score includes various performance instructions such as dynamics (mp, mf, p, rubato, cresc., dim.), tempo changes (rit., a tempo, più mosso, mosso, meno mosso, molto rit.), and articulation (accents, slurs, breath marks). Fingerings are indicated by numbers 1-4. The piece begins with a 'Moderately' tempo and concludes with a 'p' (piano) dynamic.

*mp* *rit.* *a tempo*

*mp* *mf* *rubato* *mp*

*mf* *più mosso*

*rit.* *mf* *mosso*

*cresc.* *rit.* *mp* *a tempo* *mf*

*mf* *meno mosso* *molto rit.* *dim.* *p*

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# Cello Scales

## *C Major Scale*



5



## *G Major Scale*

9



## *D Major Scale*

13

