

Dayton Oaks Elementary School Orchestra

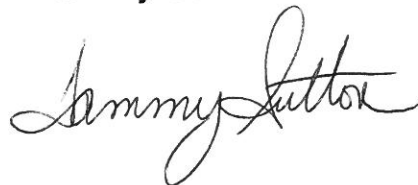
18-19 DECTET AUDITION PACKET

Each year in October, advanced orchestra students audition to become a member of the DOES Dectets. A Dectet is a group of 10 musicians that form an ensemble--we have two Dectets at Dayton Oaks that perform together for a total of 20 students. These students practice once a week for 30 minutes during the school day and have performances at: the winter and spring concerts, The Enrichment Fair, The Simulated Congressional Hearings, Solo and Ensemble Festival, and a local retirement center as part of a spring field trip. The music the students perform in this ensemble is more difficult than that of the advanced orchestra.

If your child is interested in auditioning for one of the DOES Dectets, (auditions will occur during the first week of October) please register your child online by Friday, September 21, 2018 on the "Dectet" page of the orchestra website--DOESOrchestra.org. Additional copies of the Dectet music can also be found on the same webpage. Please remember that there are four components to the audition:

1. Scales -- attached
2. A prepared piece -- a solo piece of music (if your child takes private lessons, he/she can use the music from their teacher.)
3. An orchestral selection ("Getting To Know You") -- attached
4. Sight-Reading -- I will choose a piece of music that none of the students have played/seen previously and they will be asked to perform it at the audition.

Tammy Sutton



DOES Orchestra Director

Getting To Know You

Rodgers and Hammerstein

arr. Sutton

Allegro Moderato ♩ = 120

The musical score is written for Violin I in G major (one sharp) and 4/4 time. The tempo is marked **Allegro Moderato** with a metronome marking of ♩ = 120. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 42, 48, and 54 indicated at the beginning of their respective staves. The piece begins with a *pizz.* (pizzicato) marking and a dynamic of *mf* (mezzo-forte) for a triplet of eighth notes. It then transitions to *arco* (arco) with a dynamic of *f* (forte) for another triplet. The music continues with various dynamics including *f*, *mf*, *ff* (fortissimo), and *mp* (mezzo-piano), along with crescendos and ritardandos. Articulations include *pizz.*, *arco*, and slurs. Technical markings include triplets and slurs. The score concludes with a *ff* dynamic and a ritardando.

Violin Scales

C Major Scale



G Major Scale



D Major Scale

